



**Maharshi Dayanand Saraswati University,
Ajmer**

Syllabus

पाठ्यक्रम

B.A. Semester I-VI

(Drawing & Painting)

बी.ए.सेमेस्टर प्रथम— षष्ठ

(चित्रकला)

सत्र—2024—25

महर्षि दयानन्द सरस्वती विश्वविद्यालय,
अजमेर

Scheme of examination

"Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course as well as Honor's course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 35 marks and it will be divided in two parts i.e. Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry one marks. Total 10 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 05 Marks. Total 25 Marks.

Three-year Bachelors Degree Course

Year	Sem.	Course Type	Course Code	Paper Title	Credits	Int. Assessment	EoS Exam	M.M.		
1	I	DCC 1		Fundamental of visual art I (Theory)	2	15	35	50		
				Still life Painting (Pr.)	4	15	35	50		
		AEC-1		(Hindi/English/Rajasthani)	2	30	70	100		
	II	DCC 2		Fundamental of Visual Art II (Theory)	2	15	35	50		
				Rendering (Pr.)	4	15	35	50		
		AEC-2		(Hindi/English/Rajasthani)	2	30	70	100		
Exit with B.A. Certificate course (with 4 Credit in SEC)										
2	III	DCC 3		History of Indian Art -I (Theory)	2	15	35	50		
				Portrait Painting (Pr.)	4	15	35	50		
		SEC-1		Basic Study of Human Face Anatomy (Pr.)	2	30	70	100		
	IV	DCC 4		History of Indian Art -II (Theory)	2	15	35	50		
				Creative Rendering (Pr.)	4	15	35	50		
		SEC-2		Creative Design (Pr.)	2	30	70	100		
Exit with B.A. Diploma										
DISCIPLINE SPECIFIC ELECTIVE (DSE)										
3	V	DSE 1		History of Indian Sculpture and Architecture I(Theory)	2	15	35	50		
				Life Study (Pr.)	4	15	35	50		
		or								
		DSE 2		History of Indian Sculpture and Architecture I(Theory)	2	15	35	50		
				Basic Landscape Drawing (Pr.)	4	15	35	50		
		or								
		DSE 3		History of Indian Sculpture and Architecture I(Theory)	2	15	35	50		
				Print Making - Linocut (Pr.)	4	15	35	50		
		SEC-3		Basic Study of Human Anatomy (Pr.)	2	30	70	100		
	VI	DSE 1		History of Indian Sculpture and Architecture II(Theory)	2	15	35	50		
				Pictorial Composition (Pr.)	4	15	35	50		
		or								
		DSE 2		History of Indian Sculpture and Architecture II(Theory)	2	15	35	50		
				Landscape Painting (Pr.)	4	15	35	50		
		or								
		DSE 3		History of Indian Sculpture and Architecture II(Theory)	2	15	35	50		
				Print Making – WoodCut (Pr.)	4	15	35	50		
		SEC-4		Basic Study of Nature, City and Mountain view (Pr.)	2	30	70	100		
Exit with B.A. Degree										

National Education Policy – 2020

M.D.S. University, Ajmer

Subject: Drawing & Painting

Proposed Structure of UG Drawing & Painting Syllabus

Continuous Evaluation Method of Assessment

(Applicable for all Theory courses)

Internal Assessment	Marks
Assignment of any topic of the course/Seminar/Overall performance throughout the semester (Includes Attendance, Behavior, Discipline and participation in different activities)	15
Total marks	15

Continuous Evaluation Method of Assessment

(Applicable for all practical courses)

Internal Assessment	Marks
Submission of Practical work, Sketch Book / Practical / Presentation	15
Total Marks	15

Submission of practical work (Internal Assessment)

1. Work should be done in the classroom duly signed by the subject teacher with date.
2. Submission work will be submitted to the head of the department of drawing & painting at the time of Internal assessment.

Note:

- A. There should be minimum 10 periods for the regular study. 02 periods for theory and 08 periods for practical. One batch will consist of 12 students.
- B. There should be minimum 02 additional periods for Skill Enhancement Course (SEC) from sem. III to VI.
- C. For Second year-Sem III and Sem IV, a candidate has to choose one SEC from the discipline for each Semester.
- D. With reference to third year Sem V and Sem VI, a candidate has to opt one Discipline Specific Elective (DSE) from eac subject and three from Disciplineand one SEC from the Discipline separately.
- E. Practical Examination will be conducted at the Centre. An external examiner will examine the answer sheets in consultation with an internal examiner who is the subject teacher of the department of Drawing and Painting.
- F. There will be no supplementary examination and revaluation in practical paper.
- G. It is compulsory to pass in every paper separately including Internal assesment. Candidate should pass in theory and practical paper separately.
- H. Computer is very helpful & important to the drawing & painting students in theory & practical studies. Therefore, the dept. should take care for providing the computers to the students.
- I. The allocation of periods in the subject Drawing and Painting has not been treated as per with the other subjects like – Science, etc. In Drawing and Painting, the weihtage of one practical-period is considered at the ratio of one-to-one i.e. 1=1 (100%) for calculating workload and allocation of periods are as follows for workload/Timetable purpose: Practical: 1 credit is equal to 2 periods of 2 Hrs. and it will be counted as 1=1 ratio (100%) in practical (4 Credit/ 8 Hrs./ 8 Periods) Theory: 1 credit is equal to 1 period of 1hr. and it will be counted as 1=1 ratio (100%) in Theory. (2 Credit/ 2 Hrs./ 2 Periods)
- J. The Department should also arrange for an educational tour to ancient art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Gallery of Modern art New Delhi, Art Galleries, Museums, Other Art centresatleast once in a year.

B.A. SEMESTER - I

Paper – I (Theory)

Fundamental of Visual Art – I

Credits: 02

DCC Course

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Definition of fine arts, meaning & importance, classification of visual arts (painting & sculpture) & performing arts (Dance, Music and Drama).

Unit – II : Six limbs of Indian painting, Elements of painting – Line, form, colour, tone, texture & space.

Unit – III : Principal of composition – unity, harmony, balance rhythm, dominance, proportion, perspective, Rendering.

Reference Books –

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. Studies in Indian Art - V.S. Agarwal
6. Fundamentals of Design – Donald M. Enderson
7. Anatomy and Drawing – Victor Perard
8. मीनाक्षीकासलीवाल–ललितकला के आधारभूतसिद्धांत
9. आर.ए.अग्रवाल–रूपप्रदकला के मूलआधार
- 10.प्रेमचंदगोस्वामी– रूपप्रदकला के मूलआधार
- 11.गिरिराजकिशोरअग्रवाल– रूपांकन
- 12.ममता सिंह – दृश्य कला एवंलोककला के मूलतत्व एवंसिद्धांत

Paper – II (Practical)

Still lifePainting

Credits: 4

DCC Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two sessions of 2½ hours each with a break of 30minutes in between.

Size –Half Imperial Sheet

Medium – PencilandWater colour

A group of objects not more than four objects should be arranged according to shape and colour against drapery (back ground and foreground with simple folds). The article should include common articles of daily use. The realistic impression of objects, light & shade, proportion perspective are necessary in the presentation of the painting. The three-dimensional effect should be clearly shown.

Submission of practical work (Internal Assessment)

Max Marks – 15

Min. Marks – 06

- (A) 03 plates pencil shading and 05 plates of study from objects with watercolour.
- (B) 50 sketches, size- ¼ imperial paper, sketches should be based on any Object, nature, animals & birds and three-dimensional forms.

B.A. SEMESTER - II

Paper – I (Theory)

Fundamental of Visual Art – II

Credits: 02

DCC Course

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Creative process: Observation, Perception, Imagination, Creative expression, Art and Nature, Art and Religion, Art and Society.

Unit – II : Art techniques and materials – Fresco – Buno and Secco, Wash, Graphic Art, Lino, Wood Cut, Etching, Colograph, Lithograph etc.

Unit – III : Introduction colour, Media & technique – oil, water, acrylic, tempa, poster, charcoal, pastel colour.

Reference Books :

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. R. V. Sakhalkar - Kala Kosh
6. मीनाक्षीकासलीवाल - ललितकला के आधारभूतसिद्धांत
7. आर.ए.अग्रवाल - रूपप्रदकला के मूलआधार
8. प्रेमचंदगोस्वामी - रूपप्रदकला के मूलआधार
9. गिरिराजकिशोरअग्रवाल- रूपांकन
10. ममता सिंह - दृश्य कला एवंलोककला के मूल तत्व एवं सिद्धांत

Paper – II (Practical)

Creative Rendering

Credits: 4

DCC Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size –Half Imperial Sheet

Medium – Pencil, Charcoal, Poster colour

Rendering based on still life with a view to transform them into 2D pictorial images. Rendering of the forms arranged showing texture and tones to creative harmony Rhythm and creative beauty in the picture. The forms can be distorted artistically.

Submission of practical work (Internal Assessment)

Max Marks – 15

Min. Marks – 06

(A) 08 plates of Rendering.

(B) 50 sketches, size- ¼ imperial paper, sketches should be based on any Object, architectural drawing, photorealistic, perspective, nature, animals & birds and three dimensional forms.

B.A. SEMESTER - III

Paper – I (Theory)

History of Indian Art -I

Credits: 02

DCC Course

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Introduction of Indian Art, Prehistoric Indian painting, References of ancient Indian painting, Ajanta, Bagh Cave painting.

Unit – II : Jain School, Rajasthani school – Mewar, Marwar, Kishangarh, Jaipur, Kota and Bundi painting.

Unit – III : Mughal paintings–Akbar & Jahangir School, Pahadi painting – Guler, Basholi & Kangra.

Reference Books –

1. V.S. Agarwal - Studies in Indian Art
2. Percy Brown - Indian Painting
3. R.A. Agarwal - Kala Vilas
4. रायकृष्ण दास - भारतीय चित्रकला
5. अविनाशबहादुरवर्मा - भारतीय चित्रकला का संक्षिप्तइतिहास
6. रीताप्रताप - भारतीय चित्रकला एवंमूर्तिकला का इतिहास
7. ममता सिंह - भारतीय चित्रकला का इतिहास
8. लोकेशचंद्र शर्मा- भारतीय चित्रकला का संक्षिप्तइतिहास
9. Victor Perard - Anatomy and Drawing

Paper – II (Practical)

Portrait Painting

Credits: 4

DCC Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size –Half imperial Sheet Medium – Pencil, Charcoal, Water& Oilcolour

Study from bust (Portrait painting) showing broad masses of light and shade, clearly bringing out of the modelling of the figure and drapery. A model (Male or Female age 20 to 70 years) should arrange against drapery (background with simple folds) study should represent a realistic image of the model and different part with proper handling of medium.

Submission of practical work (Internal Assessment)

Max Marks – 15

Min. Marks – 06

(A) 08 plates of Portrait in Any medium - Pencil, Charcoal, Water & Oilcolour

(B) 50 sketches- size ¼ imperial paper, based on Human figure, nature, animals and birds, different body part (head, eyes, nose, ear, hands, legs, fingers etc.)

DRAWING AND PAINTING

B.A. SEMESTER - III

Skill Enhancement Course

Basic study of human face Anatomy

Credits: 2

Total No. of period = Two per week

SEC Course

Total No. of period = 30

Max Marks = 70

Duration of Paper = 5 hrs.

Min Marks = 28

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size : Half Imperial Sheet

Medium: Pen, Pencil, Charcoal, Water Colour

Study from face showing light and shade, clearly bringing out of the modelling of the figure and drapery. A model (Male or Female age 20 to 70 years) should arrange against drapery (background with simple folds) study should represent a realistic image of the model and different part with proper handling of medium.

Submission of practical work (Internal Assessment)

Max Marks = 30

Min. Marks = 12

- (A) 08 plates of Portrait in Any medium - Pen, Pencil, Charcoal, Water Colour
 - (B) 50 sketches, size- ¼ imperial paper, sketches should be based on any Object, nature, animals & birds and three-dimensional forms.
1. Work should be done in the classroom duly signed by the subject teacher with date.
 2. Submission work will be submitted to the head of the department of drawing & painting at the time of Internal assessment.

B.A. SEMESTER - IV

Paper – I (Theory)

History of Indian Art -II

Credits: 02

DCC Course

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Company School, Raja Ravi Verma, Renaissance Period, Bangal School, Abanindranath Tagore, Ravindranath Tagore, Nandlal Bose, Amrita Shergill, Yamini Roy.

Unit – II : M.F. Hussain, K.G. Subramanyam, Ramkumar, N.S. Bendre, K.K. Hebbar, B.C. Sanyal, Tyab Mehta, Vivan Sundram.

Unit – III : Rajasthani Painters - Bhoor Singh, Ram Gopal Vijayvargiya, Kripal Singh Shekhawat, P.N. Choyal, Jyoti Swaroop, Ram Jaiswal.

Reference Books –

1. V.S. Agarwal - Studies in Indian Art
2. Percy Brown - Indian Painting
3. R.A. Agarwal - Kala Vilas
4. रायकृष्ण दास - भारतीय चित्रकला
5. अविनाशबहादुरवर्मा - भारतीय चित्रकला का संक्षिप्तइतिहास
6. रीताप्रताप - भारतीय चित्रकला एवंमूर्तिकला का इतिहास
7. प्रेमचंदगोस्वामी - भारतीय चित्रकला का इतिहास
8. लोकेशचंद्र शर्मा - भारतीय चित्रकला का संक्षिप्तइतिहास
9. जी.के. अग्रवाल - कलाऔर कलम
10. राज. ल. क. अकादमीप्रकाशन . आभार

Paper – II (Practical)

Creative Rendering

Credits: 4

DCC Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two sessions of 2½ hours each with a break of 30 minutes in between.

Size – Half imperial Sheet

Medium – Pencil, Charcoal, Water, Tempera, & acrylic colour

Rendering should be based on Life study (Study: Male or Female model)

Submission of practical work (Internal Assessment)

Max Marks – 15

Min. Marks – 06

(A) 08 plates of Creative Rendering

(B) 50 sketches, size ¼ imperial paper, based on human figure, different body part (head, eyes, nose, ear, hands, legs, fingers etc.)

DRAWING AND PAINTING

B.A. SEMESTER - IV

Skill Enhancement Course

Creative Desing

Credits: 2

Total No. of period =Two per week

SEC Course

Total No. of period = 30

Max Marks = 70

Duration of Paper = 5 hrs.

Min Marks = 28

The examination shall have two sessions of 2½ hours each with a break of 30 minutes in between.

Size –Half Imperial SheetMedium – Pencil,Charcoal, Monochrome, Poster colour

Creativity is important in design because it allows us to come up with new and innovative ideas. It can help us create more appealing products, and it can also help us find solutions to problems that we may not be able to solve with traditional design methods. Painting is a way to do many important things: convey ideas, express emotion, use their senses, explore color, explore process and outcomes, and create aesthetically pleasing works and experiences. Creative painting is the expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language. The elements of this Art—its shapes, lines, colours, tones, and textures—are used in various ways to produce sensations of volume, space, movement, and light on a flat surface.

Submission of practical work (Internal Assessment)

Max Marks = 30

Min. Marks =12

(A) 08 plates of Creative Desing-Medium Pencil, Charcoal, Monochromeand Poster colour.

- (B) 50 sketches, size $\frac{1}{4}$ imperial paper, based on human figure, different body part (head, eyes, nose, ear, hands, legs, fingers etc.
1. Work should be done in the classroom duly signed by the subject teacher with date.
 2. Submission work will be submitted to the head of the department of drawing & painting at the time of Internal assessment.

B.A. SEMESTER – V

DISCIPLINE SPECIFIC ELECTIVE

NOTE: - A candidate will have to opt any one of the three DSE Course. Paper – 1 (Theory) is compulsory with any one of the opt DSE Course.

नोट:- अभ्यर्थी को तीन DSE Course में से किसी एक का चयन करना होगा। प्रश्न पत्र - प्रथम (सैद्धांतिक) चयन किए गए DSE Course के साथ अनिवार्य होगा।

Paper – I (Theory) compulsory

History of Indian Sculpture and Architecture -I

Credits: 02

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Indus valley Civilization, Mauryan period, Sanchi, Bharhut, Amravati.

Unit – II : Indian Sculptors: D.P. Roy Choudhary, Sankho Chaudhary, Ram Kinkar Baiz, Mrinalini Mukherjee, Chintamani kar.

Unit – III : Ellora and Elephanta Mahabalipuram, Hoysaleswara (Halebedu) temple.

Reference Books –

1. V.S. Agarwal - Studies in Indian Art
2. Percy Brown - Indian Painting
3. Karl Khandalwala - Indian sculpture
4. रायकृष्ण दास - भारतीय चित्रकला
5. मीनाक्षीकासलीवाल - भारतीय मूर्तिशिल्प एवं स्थापत्य
6. रीताप्रताप - भारतीय चित्रकला एवं मूर्तिकला का इतिहास
7. प्रेमचंदगोस्वामी - भारतीय चित्रकला का इतिहास
8. वीणापवन - भारतीय मूर्तिकला का इतिहास

9. अरविंद कुमार - भारतीय मूर्तिकला व चित्रकला
10. अविनाशबहादुरवर्मा - भारतीय चित्रकला का संक्षिप्तइतिहास
11. लोकेशचंद्र शर्मा - भारतीय चित्रकला का संक्षिप्तइतिहास
12. जी.के. अग्रवाल - आधुनिकभारतीय चित्रकला

DSE Course -1

Paper – II (Practical)

Life Study

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size –Half imperial Sheet

Medium – Pencil, Charcoal, Acrylic, Oil and Water Colour

A Life model (Male or Female age 20 to 50 years) should arrange against drapery (background with simple folds) study should represent a realistic image of the model and different part of body with proper handling of medium. Life Study with correct effect of light and shade.

OR

DSE Course -II

Paper – II (Practical)

Basic Landscape Drawing

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size – Half imperial Sheet

Medium – Pencil,Charcoal, Monochrome

Landscape painting can be done realistic, creative or in any style. Student shall work on landscape study from different spots of nature, streetscape, city scape with historical monuments. Landscape painting form sight in Pencil,Charcoal, Monochromewith proper handling or medium and perspective landscape of lanes, cityscapes, skyscapes and hillscapee should be painted. Study of bridges, lakes, ground and tree with special effect of environmental and also effect of light and shadows.

OR

DSE Course -III

Paper – II (Practical)

Print Making – Linocut

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size – 10x8 inch (25x20 cm)

Medium - ink

Linocut, also known as lino print, lino printing or linoleum art, is a printmaking technique in which a sheet of linoleum is used to create a raised surface. A design is cut into the linoleum surface with a sharp knife, V-shaped chisel or gouge, with the raised (un-engraved) areas reflecting a reverse (mirror image) of the printed portions. Ink is applied to the linoleum sheet with a roller

(called a brayer), and then impressed onto paper or fabric. The actual printing may be done by hand or with a printing press.

Submission of practical work (Internal Assessment)

Note: Submission work is compulsory with any one of the opt discipline specific elective Course

Max Marks – 15

Min. Marks – 06

(A) 08 plates

(B) 80 sketches, size $\frac{1}{4}$ imperial paper, sketches should be based on human figure, nature, animals & birds and three-dimensional forms.

DRAWING AND PAINTING

B.A. SEMESTER – V

Skill Enhancement Course

Basic Study of Human Anatomy

Credits: 2

Total No. of period = Two per week

SEC Course

Total No. of period = 30

Max Marks = 70

Duration of Paper = 5 hrs.

Min Marks = 28

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size –Half imperial Sheet Medium – Pencil, Charcoal, ink and water colour

A Life model (Male or Female age 20 to 70 years) should arrange against drapery (background with simple folds) study should represent a realistic image of the model and different part of body with proper handling of medium. Pencil shade with correct drawing and effect of light and shade. Explore the relationship of the Figure to its pictorial space.

Submission of practical work (Internal Assessment)

Max Marks = 30

Min. Marks = 12

(A) 08 plates with any medium – pencil, charcoal, ink and water colour

(B) 80 sketches, size- ¼ imperial papers, based on Human Figure, Nature, Animals and Birds, Daily Life, Indian Festivals, Activities etc.

1. Work should be done in the classroom duly signed by the subject teacher with date.
2. Submission work will be submitted to the head of the department of drawing & painting at the time of Internal assessment.

B.A. SEMESTER – VI

DISCIPLINE SPECIFIC ELECTIVE (DSE)

NOTE: - A candidate will have to opt any one of the three DSE Course. Paper – 1 (Theory) is compulsory with any one of the opt DSE Course.

नोट:- अभ्यर्थी को तीन DSE Course में से किसी एक का चयन करना होगा । प्रश्न पत्र - प्रथम (सैद्धांतिक) चयन किए गए DSE Course के साथ अनिवार्य होगा ।

Paper – I (Theory) compulsory

History of Indian sculpture and Architecture -II

Credits: 02

DSE Course

Total No. of Lectures: 30

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 14

Unit – I : Gandhar, Mathura, Gupta Period, Meenakshi Temple, Khajuraho, Konark.

Unit – II : Indian Sculptors: Dhanraj Bhagat, Somnath Hore, Arjun Prajapati, Bhupesh Kavadia, Usha Rani Hooja, Gopichand Mishra.

Unit – III : Mt. Abu, Ossia, Kiradu, Ranakpur, Abhaneri (Dausa), Jagat Mandir (Mewar).

Reference Books –

1. V.S. Agarwal - Studies in Indian Art
2. Percy Brown - Indian Painting
3. Karl Khandalwala - Indian sculpture
4. रायकृष्ण दास - भारतीय चित्रकला
5. मीनाक्षीकासलीवाल - भारतीय मूर्तिशिल्प एवं स्थापत्य
6. रीताप्रताप - भारतीय चित्रकला एवं मूर्तिकला का इतिहास
7. प्रेमचंदगोस्वामी - भारतीय चित्रकला का इतिहास

- | | | |
|-----------------------|---|-------------------------------------|
| 8. वीणा पवन | - | भारतीय मूर्तिकला का इतिहास |
| 9. अरविंद कुमार | - | भारतीय मूर्तिकला व चित्रकला |
| 10. अविनाशबहादुरवर्मा | - | भारतीय चित्रकला का संक्षिप्त इतिहास |
| 11. लोकेशचंद्र शर्मा | - | भारतीय चित्रकला का संक्षिप्त इतिहास |
| 12. जी.के. अग्रवाल | - | आधुनिक भारतीय चित्रकला |

DSE Course -I

Paper – II (Practical)

Pictorial Composition

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size Half Imperial Sheet Medium –Acrylic, Oil, Water and Poster Colour

Pictorial Composition in any style with use of medium three human figure with emphasis on Stylization, Colour scheme and Texture etc. Subject of composition- Based on daily life. Treatment may be traditional or modern

OR

DSE Course -II

Paper – II (Practical)

Landscape Painting

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size – Half imperial Sheet

Medium – Water colour

Landscape painting can be done realistic, creative or in any style. Student shall work on landscape study from different spots of nature, streetscape, cityscape with historical monuments. Landscape painting form sight in Water, Oil, & acrylic colour with proper handling or medium and perspective landscape of lanes, cityscapes, skyscapes and hillscape should be painted. Study of bridges, lakes, ground and tree with special effect of environmental and also effect of light and shadows.

or

DSE Course -III

Paper – II (Practical)

Print Making – Woodcut

Credits: 04

DSE Course

Total No. of period = 120

Max Marks = 35

Duration of Paper = 5 hrs.

Min Marks = 14

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size – 10x8 inch (25x20 cm)

Medium - ink

Woodcut is a relief printing technique in printmaking. An artist carves an image into the surface of a wooden block, with the printing portions remaining flat with the surface while the non-printing portions are removed. The areas cut by the artist are not inked, while the letters or images at surface level carry the ink to make the print. The block is cut along the grain of the wood (as opposed to wood engraving, where the block is cut across the end grain). The surface is covered with ink by rolling it with an ink-covered roller (brayer), leaving ink on the flat surface but not the non-printing areas.

Submission of practical work (Internal Assessment)

Note: Submission work is compulsory with any one of the opt discipline specific elective Course

Max Marks – 15

Min. Marks – 06

(A) 08 plates

(B) 80 sketches, size- $\frac{1}{4}$ imperial papers, based on Human Figure, Nature, Animals and Birds, Daily Life, Indian Festivals, Activities etc.

DRAWING AND PAINTING

B.A. SEMESTER – VI

Skill Enhancement Course

Basic Painting of Nature, city and Mountain View

Credits: 2

Total No. of period = Two per week

SEC Course

Total No. of period = 30

Max Marks = 70

Duration of Paper = 5 hrs.

Min Marks = 28

The examination shall have two session of 2½ hours each with a break of 30 minutes in between.

Size – Half imperial Sheet Medium – Charcoal, Water, Acrylic and Oil Colour

Student shall work from different spots of nature, streetscape, cityscape with historical monuments. Landscape painting from sight in Water, Oil, & acrylic colour with proper handling of medium and perspective.

Submission of practical work (Internal Assessment)

Max Marks = 30

Min. Marks = 12

(A) 04 plates of Basic of Nature, 04 plates of city and Mountain View

(B) 80 sketches, size- ¼ imperial papers, based on Nature, city, Mountain, Street View, Animals and Birds, Heritage Palace, etc.

1. Work should be done in the classroom duly signed by the subject teacher with date.
2. Submission work will be submitted to the head of the department of drawing & painting at the time of Internal assessment.